SRG's internal and external supervisory bodies

We are systematically supervised by many instances, and the public have opportunities to have their say, via internal monitoring bodies with access to the ownership structure or via external monitoring bodies such as the five SRG Ombudsman's Offices and the Independent Complaints Authority (UBI).

SRG SSR supervision

Internal monitoring

SRG SSR Association

SRG SSR Delegates' Meeting

SRG.D	Corsi	SRG.R	RTSR	SWI swissinfo.ch
Audience Council	Audience Council	Audience Council	Audience Council	Audience Council

The audience councils are the interfaces between programme makers and the public. They are made up of representatives from different sections of the population. Their task is to assess SRG's publication services. For programme managers, the audience councils are important discussion partners.

SRG SSR Company

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	SRG SSR Board of Directors				
	5 committees	Internal Audit			
	Audit and Finance Committee				
	Investment Committee				

Human Resources Committee

Transparency Committee

SWI swissinfo.ch Committee

External monitoring Editorial Non-editorial Swiss Press 5 Ombudsman's DETEC OFCOM Council Offices Financial supervision Supervision regard-Policing organiza-Investigating comtion for monitoring ing adherence to plaints regarding Approving SRG the RTVG the quality of Swiss the content of statutes • the implementajournalism editorial services and any refusal tion provisions Approving pro-• the SRG conces-The Press Council's to grant access to gramme collabosion journalistic guidethese, as well as ration with other • relevant internalines as a binding mediating between providers tional agreements basis for SRG complainants and the editors/manag-Approving interests Obligation to report ers of the publishing in other providers on any non-concesservice sionary activities Subsidiary measures The Ombudsman's in the event of a Offices are estabfailure to agree lished by the SRG collaboration with Association and are Swiss filmmakers, answerable to the the audiovisual relevant Audience industry or the Council (see p. 34). Swiss music industry They are a mandatory legal precursor to Complaints regardmediation for coming the content of plaints to the Indeeditorial publications pendent Complaints to the UBI Authority (UBI)



Independent Complaints Authority (UBI)

Federal Supreme Court

Dealing with complaints regarding the content of editorial services and any refusal to grant access to these Possibility of submitting the complaint to the Federal

Supreme Court

