

Facts
and
Figures
2015 / 2016

Annual Report 2015

News and current affairs, films, music,
sport and entertainment – bringing
Switzerland and the world home to
you for 85 years.

Online Annual Report 2015:
srgssr.ch/gb2015



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SRG at a glance

Enterprise Units



Subsidiaries

Technology and Production Center Switzerland AG
Swiss TXT AG
TELVETIA SA
Mxlab AG
MCDT AG

Enterprise profile

SRG is made up of five Enterprise Units and the General Management, and holds five subsidiaries. With around 6,100 employees / 5,000 full-time equivalents (subsidiaries not included), an annual turnover of approximately 1.6 billion Swiss francs, 17 radio stations and 7 television channels, including Romansch-language programming, as well as complementary websites and teletext services, SRG is the largest electronic media organisation in Switzerland. Its radio stations lead their respective markets in all four language regions – as do the television channels at prime time. SRG services successfully hold their own against a variety of competing foreign broadcasters with greater financial muscle.

SRG is a media enterprise governed by private law and operated in accordance with the principles of company law. Its remit is based on the Swiss Federal Constitution, the Federal Radio and Television Act (RTVA), the Radio and Television Ordinance (RTVO) and its charter, and is one of public service. As a non-profit organisation, SRG derives around 75 percent of its revenues from licence fees and about 25 percent from commercial activities. It is politically and financially independent.

Public service

SRG media inform, entertain, and also have an educational function. They distribute their services round the clock on the same terms to everyone in Switzerland, no matter where they are, via radio, television, the internet, teletext and mobile technologies. Services meet the needs of minorities and the mainstream alike and cover a broad range of issues. They also stand out in terms of their quality, relevance and variety.

Thanks to solidarity and a financial cross-subsidisation programme between the language regions, SRG is in a position to offer services throughout Switzerland. In this way, it helps to promote mutual understanding, cohesion and exchange between the different parts of the country – and in doing so, it plays a key role in social and cultural integration.

2015**Schweizer Radio
und Fernsehen**

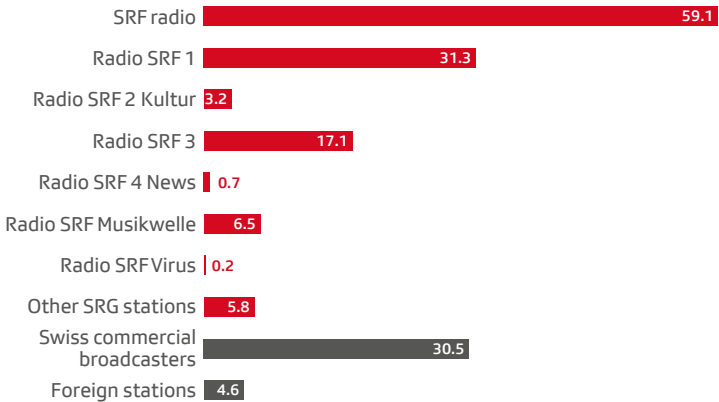
Director	Ruedi Matter	
Staff numbers	Full-time equivalents, total SRF	1 643
	Persons, total SRF	2 135
Staff numbers TPC*	Full-time equivalents	728
	Persons	991
Operating expenses (CHF millions)	Total SRF and tpc	584,9
Website	srf.ch	
Usage		
∅ number of website visits per month		31 287 000
∅ number of unique clients per month		3 942 000

* technology and production center switzerland ag (tpc) is a wholly-owned subsidiary of SRG.
SRF is tpc's largest client.

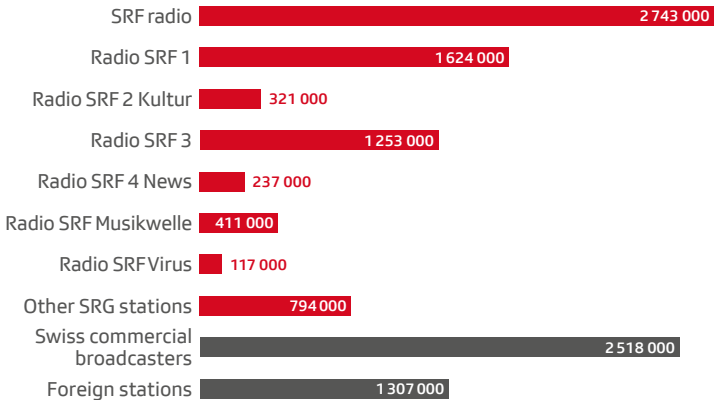
Radio

Stations	Radio SRF 1 (incl. regional journals)	
	Radio SRF 2 Kultur	
	Radio SRF 3	
	Radio SRF 4 News	
	Radio SRF Musikwelle	
	Radio SRF Virus	
Programme output (in hours)	In-house productions	13 215
	Third-party productions	29 251
	Repeats	12 006
	Total	54 472

Audience share in percent



Audience reach Ø number of listeners per day



For the following figures, please visit www.srgssr.ch/gb2015 (Service public > Programmstatistik Radio): Audience share and audience reach by age group

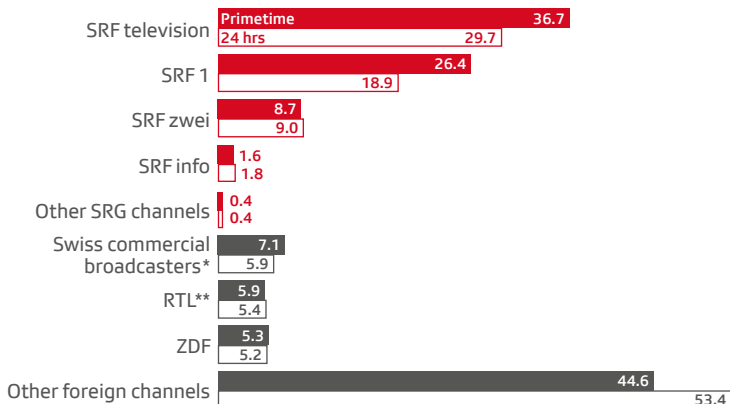
Source: Mediapulse Radiopanel, Media Reporter Radio, German-speaking Switzerland, Mon–Sun 24 hours, persons aged 15 and over



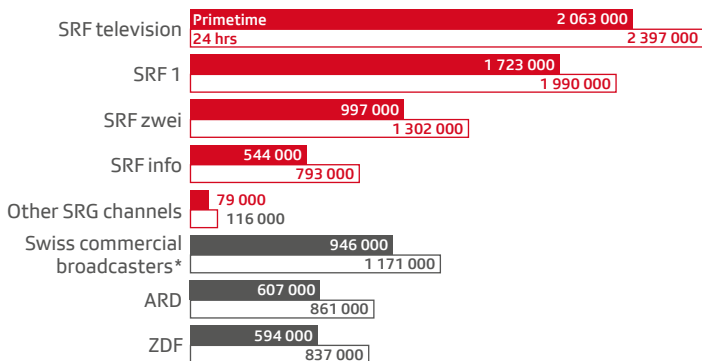
Television

Channels	SRF 1 SRF zwei SRF info	
Programme output (in hours)	– In-house productions, first run	3 948
	– In-house productions, repeats (incl. SRF info, 7357 hrs)	11 288
	– Third-party productions, first run	4 082
	– Third-party productions, repeats (incl. SRF info, 157 hrs)	4 729
	– Other output (3sat)	882
	– Drawn from RTR	455
	– Advertising	1 200
	Total	26 584

Audience share in percent



Audience reach ∅ number of viewers



- Primetime (overnight +7): live viewing of programmes broadcast from 6 pm – 11 pm including time-shifted viewing in this period up to seven days later, persons aged three and over
- 24 hours (overnight +7): live viewing of programmes broadcast from 2 am – 2 am including time-shifted viewing in this period up to seven days later, persons aged three and over

For the following figures, please visit srghsr.ch/gb2015 (Service public > Programmstatistik Fernsehen): Audience share and audience reach 24, hours (overnight + 7), by age group

Source: Mediapulse Fernsehpanel, InfoSys+, German-speaking Switzerland, Mon–Sun, all platforms

* Rouge TV, Star TV, Tele Top, Telebasel, Tele Bärn, Tele M1, Tele Züri, TSO, Tele1, 3+, 4+, 5+, Léman Bleu, La Télé, TeleBilingue, S1, TV24, Teleticino

** Figures for RTL include only the Swiss signal.

2015



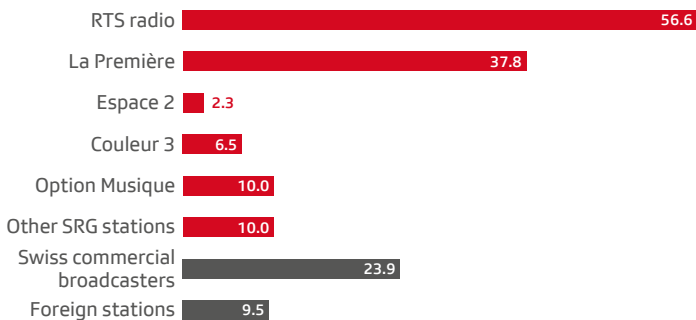
Radio Télévision
Suisse

Director	Gilles Marchand	
Staff numbers	Full-time equivalents, total RTS	1 599
	Persons, total RTS	1 928
Operating expenses (CHF millions)	Total RTS	393,3
Website	rts.ch	
Usage		
∅ number of website visits per month		10 474 000
∅ number of unique clients per month		1 544 000

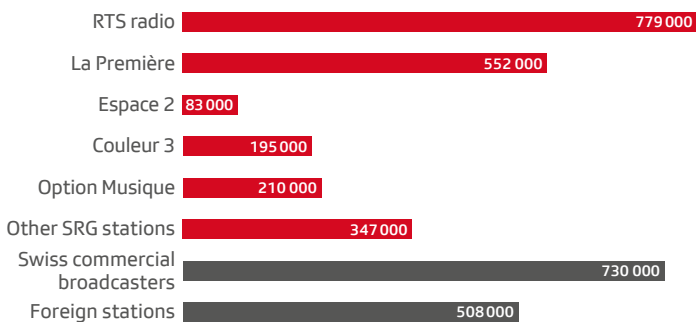
Radio

Stations	La Première Espace 2 Couleur 3 Option Musique	
Programme output (in hours)	In-house productions	10 900
	Third-party productions	16 589
	Repeats	7 550
	Total	35 039

Audience share in percent



Audience reach Ø number of listeners per day



For the following figures, please visit www.srgssr.ch/gb2015 (Service public > Programmstatistik Radio): Audience share and audience reach by age group

Source: Mediapulse Radiopanel, Media Reporter Radio, French-speaking Switzerland, Mon–Sun 24 hours, persons aged 15 and over

2015

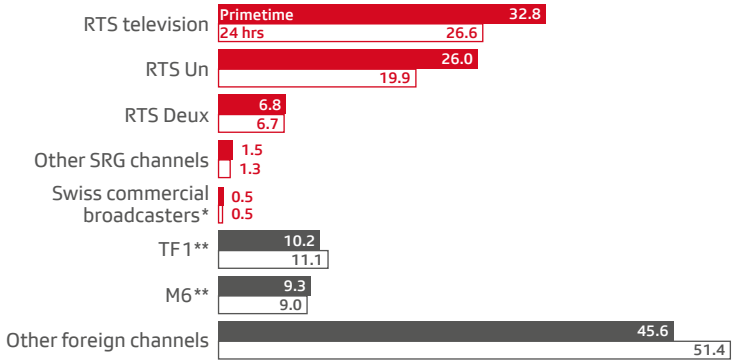


Radio Télévision
Suisse

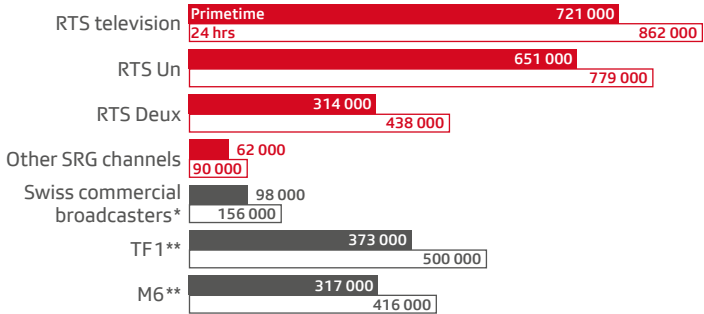
Television

Channels	RTS Un RTS Deux	
Programme output (in hours)	In-house productions	2 328
	Third-party productions	5 406
	Repeats	8 835
	Repeats on TV5	6 206
	Drawn from RTR	43
	Advertising	904
	Total	23 722

Audience share in percent



Audience reach ∅ number of viewers



- Primetime (overnight +7): live viewing of programmes broadcast from 6 pm – 11 pm including time-shifted viewing in this period up to seven days later, persons aged three and over
- 24 hours (overnight +7): live viewing of programmes broadcast from 2 am – 2 am including time-shifted viewing in this period up to seven days later, persons aged three and over

For the following figures, please visit srgssr.ch/gb2015 (Service public > Programmstatistik Fernsehen): Audience share and audience reach 24, hours (overnight + 7), by age group

Source: Mediapulse Fernsehpanel, InfoSys+, French-speaking Switzerland, Mon–Sun, all platforms

* Rouge TV, Star TV, Tele Top, Telebasel, Tele Bärn, Tele M1, Tele Züri, TSO, Tele1, 3+, 4+, 5+, Léman Bleu, La Télé, TeleBilingue, S1, TV24, Teleticino

** Figures for TF1 and M6 include only the Swiss signal.



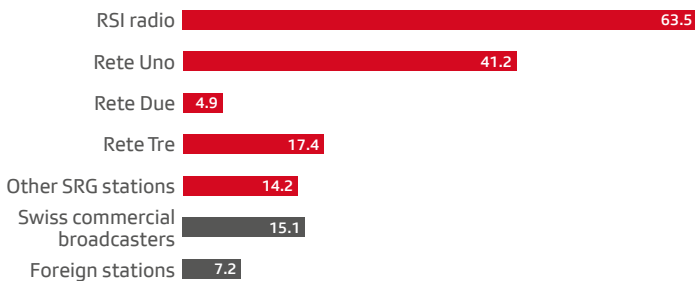
Radiotelevisione
svizzera

Director	Maurizio Canetta	
Staff numbers	Full-time equivalents, total RSI	1 087
	Persons, total RSI	1 194
Operating expenses (CHF millions)	Total RSI	249.7
Website	rsi.ch	
Usage		
∅ number of website visits per month		1 370 000
∅ number of unique clients per month		317 000

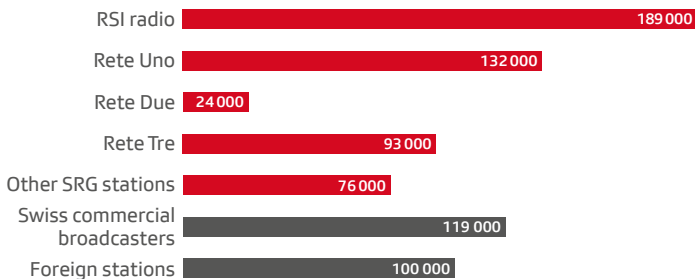
Radio

Stations	Rete Uno Rete Due Rete Tre	
Programme output (in hours)	In-house productions	9 792
	Third-party productions	11 961
	Repeats	4 527
	Total	26 280

Audience share in percent



Audience reach Ø number of listeners per day



For the following figures, please visit www.srgssr.ch/gb2015 (Service public > Programmstatistik Radio): Audience share and audience reach by age group

Source: Mediapulse Radiopanel, Media Reporter Radio, Italian-speaking Switzerland, Mon–Sun 24 hours, persons aged 15 and over

2015



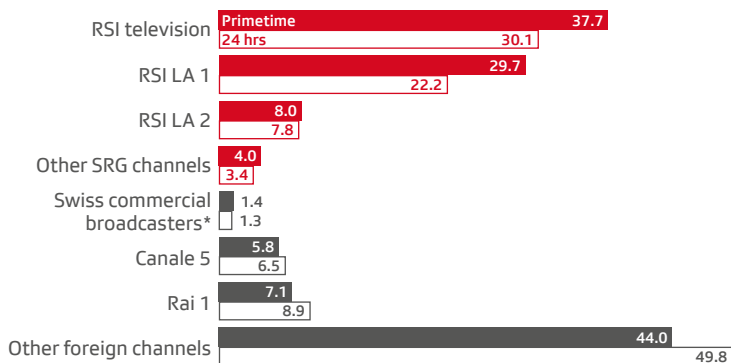
Radiotelevisione
svizzera

Television

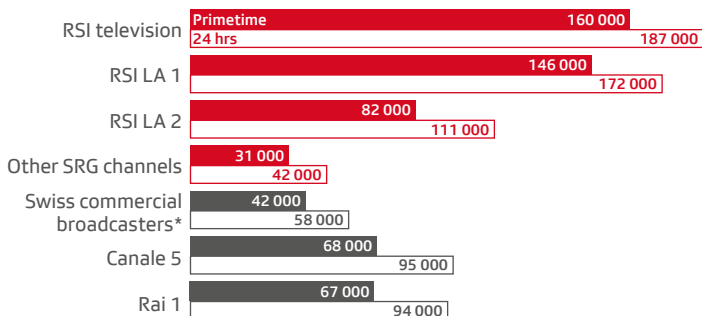
Channels	RSI LA 1 RSI LA 2	
Programme output (in hours)	In-house productions* Third-party productions* Repeats* Advertising Total*	2 390 4 682 9 958 538 17 514

* including 153 hrs drawn from RTR

Audience share in percent



Audience reach ∅ number of viewers



- Primetime (overnight +7): live viewing of programmes broadcast from 6 pm – 11 pm including time-shifted viewing in this period up to seven days later, persons aged three and over
- 24 hours (overnight +7): live viewing of programmes broadcast from 2 am – 2 am including time-shifted viewing in this period up to seven days later, persons aged three and over

For the following figures, please visit srgsr.ch/gb2015 (Service public > Programmstatistik Fernsehen): Audience share and audience reach 24, hours (overnight + 7), by age group

Source: Mediapulse Fernsehpanel, InfoSys+, Italian-speaking Switzerland, Mon–Sun, all platforms

* Rouge TV, Star TV, Tele Top, Telebasel, Tele Bärn, Tele M1, Tele Züri, TSO, Tele1, 3+, 4+, 5+, Léman Bleu, La Télé, TeleBilingue, S1, TV24, Teleticino



Director	Ladina Heimgartner	
Staff numbers	Full-time equivalents, total RTR	130
	Persons, total RTR	170
Operating expenses (CHF millions)	Total RTR	24.9
Website	rtr.ch	
Usage		
∅ number of website visits per month		92 000
∅ number of unique clients per month		29 000

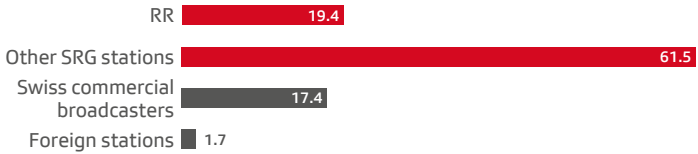
Television

Channel	TR	
TR programme output broadcast on SRF 1 (in hours)	In-house productions	73.3
	Third-party productions	1.7
	Repeats	30.3
	Advertising	0
	Total	105.3
TR programme output broadcast on all SRG services (in hours)	In-house productions	96.5
	Third-party productions	0.4
	Repeats	448.4
	Advertising	0
	Total	545.7
TR audience share (overnight +7) (Mon – Sat; in percent)	Telesguard	3.2
TR audience reach (overnight +7) (Mon – Fri; ∅ number of viewers)	Telesguard	30 000

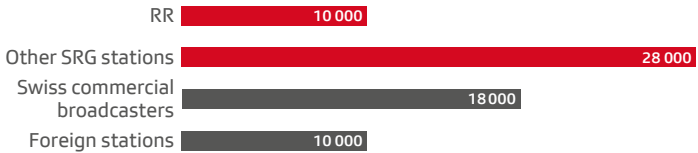
Radio

Station	RR	
RR programme output (in hours)	In-house productions	2 694
	Third-party productions	5 874
	Repeats	192
	Total	8 760

Audience share in percent



Audience reach Ø number of listeners per day



For the following figures, please visit www.srgssr.ch/gb2015 (Service public > Programmstatistik Radio): Audience share and audience reach by age group

Source: Mediapulse Radiopanel, Media Reporter Radio, Romansh-speaking Switzerland, Mon-Sun 24 hours, persons aged 15 and over

2015

SRG SSR

Swiss Satellite Radio

Specialist music stations (national services)*	Radio Swiss Pop Radio Swiss Classic Radio Swiss Jazz	
Programme output (in hours)	In-house productions	611
	Third-party productions	25 455
	Repeats	214
	Total	26 280
Audience share (24 hrs, Mon – Sun)	Radio Swiss Pop	2.7 %
	Radio Swiss Classic	1.4 %
	Radio Swiss Jazz	0.5 %

* The data given here covers all of Switzerland.

SWI swissinfo.ch

Director	Peter Schibli	
Website	teletext.ch	
Usage		
∅ number of website visits per month		1 561 000
∅ number of unique clients per month		748 000
Staff numbers	Full-time equivalents	85
	Persons	103
Operating expenses (CHF millions)		17.6

Sources

-
- The audience share and audience reach figures refer to the corresponding regions of Switzerland: German-speaking Switzerland including Romansch-speakers for SRF and RTR, French-speaking Switzerland for RTS, and Italian-speaking Switzerland for RSI.
-
- Where **radio** is concerned, the two figures given – audience share and audience reach – are based on measurements taken using the Mediapulse Radiopanel, Media Reporter Radio (mediapulse.ch).
-
- In the case of **television**, the two figures given – audience share and audience reach – are based on measurements taken using the Mediapulse TV panel, InfoSys+ (mediapulse.ch).
-
- With regard to **internet** usage, the two figures given – visits and unique clients – are based on measurements taken in a Net-Metrix audit conducted by Net-Metrix (net-metrix.ch).
-

2015

Staff

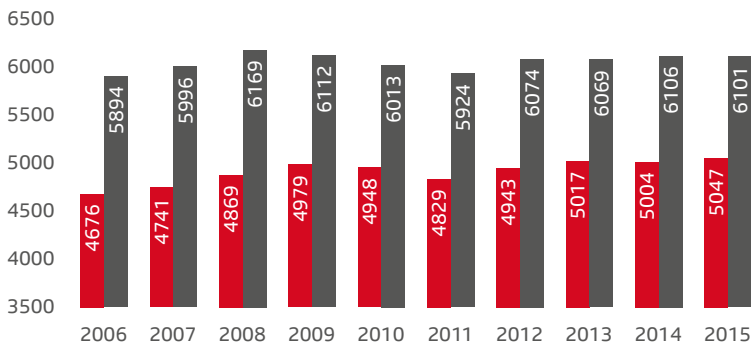
SRG offers attractive employment and working conditions, fair salaries and appropriate employee benefits. This is important in enabling us to produce high-quality radio, television and online content, and to fulfil our public service remit.

Approximately 6,000 jobs

At the end of 2015 there were 6,101 people working full or part-time for SRG. Around two thirds of them were involved in programming or on the production and technology side, while around one third worked in IT and in other support functions such as finance, human resources and communications.

The staff of SRG have different contracts depending on whether they work full or part-time, as well as their role: in 2015, 85.6 percent of staff were subject to a collective labour agreement, while 8.2 percent had a management contract. The remaining 6.2 percent work less than 30 percent of the standard working week, and thus had individual employment contracts.

Staff numbers 2006–2015



■ Full-time equivalents (FTE) ■ Number of persons

For further information, please visit:

srgssr.ch/gb2015 > Mitarbeitende > Zahlen und Fakten zu Mitarbeitenden
(in German and French)

Salaries

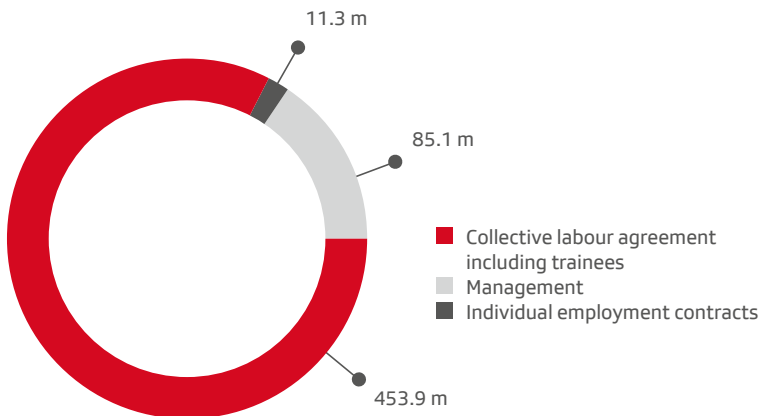
SRG openly provides transparent information on its pay policy. We show how the salaries of our top executives, managers and staff have developed in recent years, and in doing so compare ourselves with other companies and the Swiss economy as a whole.

Fair pay

At SRG, the average annual salary across all categories of staff is 107,000 Swiss francs for a full-time role at an average age of 45. That looks like quite a lot at first glance.

The fact is, however, that staff costs are relatively high in the media industry. Many of the job profiles at SRG demand higher qualifications. Some 42 percent of all staff are graduates. For the journalist staff, this figure is as high as 65 percent.

Distribution of total pay in 2015, by type of contract



For further information, please visit:
srgssr.ch/gb2015 > Mitarbeitende > Zahlen und Fakten zu Löhnen
(in German and French)

Public service in figures

SRG is largely funded by the licence fee, which enables it to fulfil the remit conferred upon it by the Federal Council: to produce and distribute radio and television programming of equivalent quality for German, French and Italian-speaking Switzerland, as well as appropriate services for the Romansch-speaking part of the country. This means providing programming for a small geographical market which is home to fewer than 8.5 million people, and divided into four language areas.

People who live in Switzerland and Swiss-based businesses that receive radio or television services are required by the Federal Radio and Television Act (RTVA) to pay licence fees, regardless of which programmes they watch or listen to, and which method (terrestrial, cable, satellite, mobile telephone or internet) they use to do so. Collection is handled on behalf of the Federal Department of the Environment, Transport, Energy and Communications (DETEC) by Billag AG, a company that is independent of SRG. The licence fee is intended to meet other costs in addition to funding SRG's public service remit:

- Frequency management and monitoring, as well as transmitter network planning
- Licence fee collection (payment to Billag AG)
- Share for private radio and television broadcasters (fee-splitting)
- Audience research (e.g. to determine the audience shares achieved by the different radio stations and TV channels)
- Promotion of new broadcast technologies.

Licence fees per year, in CHF

Private radio reception				165.00
Private TV reception				286.10
Total for private radio and TV reception				451.10
Business radio reception				218.40
Business TV reception				379.05
Total for business radio and TV reception*				579.45
Commercial reception		I	II	III
Commercial radio reception	218.40	363.85	502.35	
Commercial television reception	379.05	631.55	871.90	
Total for commercial radio and TV reception**	597.45	995.40	1 374.25	

Source: billag.ch (fee tables)

*Fees for business reception are payable if devices are available to employees for information or entertainment purposes.

**Fees for commercial reception are payable if devices are available to customers or other third parties for information or entertainment purposes. Business reception is included in the fee for commercial reception. Category I: 1-10 devices; category II: 11-50 devices; category III: 50+ devices (categories as per Art. 58 (3) and Art. 59 (3) RTVO).

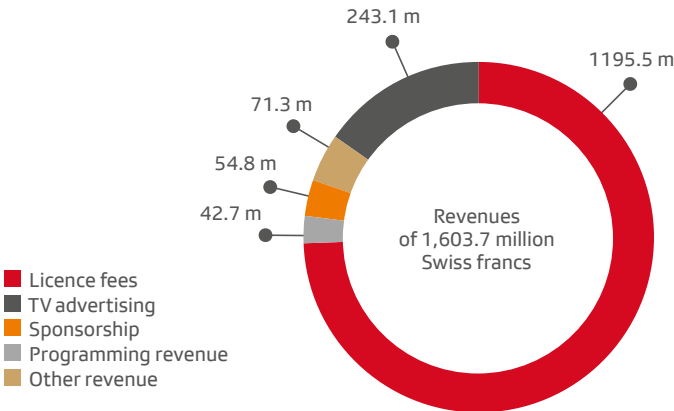
The figures at a glance (CHF millions)

Operating result	-90.0
Operating revenues	1 607.3
Operating expenses	1 711.1

Income

SRG derives around 75 percent of its funding from the licence fee, and around 25 percent from commercial activities. Of the latter, 15 percentage points comes from TV advertising, and three percentage points from sponsorship. SRG earns three percent of its total income from the sale of programming to other media companies and public and private institutions, as well as from revenue from co-productions. The remaining four percent comes mainly from federal government subsidies for swissinfo.ch, tvsvizzera.it and collaboration with 3sat and TV5 Monde, from service income from building rental, as well as revenue from the sale of Sat Access cards.

SRG divides this income between its Enterprise Units in the four language regions according to a special solidarity formula, which means that linguistic minorities receive a greater share of funding than would be the case based on their populations. Although German-speaking Switzerland accounts for around 70 percent of the total population, it receives only approximately 45 cent of every franc of income. The rest is used to fund high-quality radio and television in French, Italian and Romansh-speaking Switzerland.



For further information, please visit:

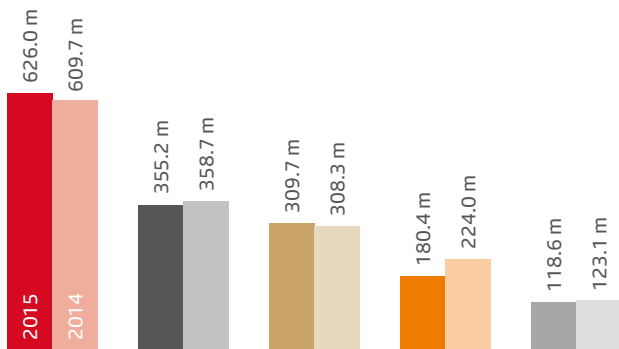
srgssr.ch/gb2015 > Service public > Service public in Zahlen (in German and French)

2015 Public service in figures

Expenditure by programme content

SRG offers a mainstream schedule which is divided into five strands. In 2015, News and Other Information Services accounted for 39 percent of SRG* expenditure. Light Entertainment and Films took up 22 percent of the budget, Arts, Society and Education 19 percent, Sport 11 percent and Music and Youth 7 percent.

News and Other Information Services recorded the greatest growth in expenditure. Among other factors, the increase of 16 million Swiss francs was due to comprehensive coverage in all language regions of the federal elections. Owing to a lack of major sporting events, expenditure on the Sports strand fell by around 44 million Swiss francs in 2015 compared with 2014. Finally, more documentary output increased spending on the Arts, Society and Education strand by one million francs.



- News and Other Information Services
- Entertainment and Films
- Arts, Society and Education
- Sport
- Music and Youth

* Expenditure does not include 20.3 million Swiss francs in costs for business which does not fall within SRG's charter, or extraordinary items for 2015 such as the costs of the savings programme and provisions for the planned reduction in the actuarial interest rate paid by the employee pension fund.

For further information, please visit:

srgssr.ch/gb2015 > Service public > Service public in Zahlen (in German and French)

Costs of radio and television programming

Programming costs cover the actual expenditure incurred in direct connection with the production of radio and television programming. They include the content and technological input of the production staff, the costs of production resources, and the costs of buying programmes from other producers. 'Production resources' refers to studios, cameras and microphones, editing suites and outside broadcast vehicles, to give just a few examples.

In October 2015, SRF was the first SRG Enterprise Unit to publish a comprehensive schedule of the costs of a wide range of television formats, including news, magazine and talk shows, feature films and series, light entertainment and music programmes, documentaries and sports coverage.

RTS in French-speaking Switzerland, RSI in Italian-speaking Switzerland and RTR in Romansh-speaking Switzerland followed with the publication of the annual report. All Enterprise Units have also published the costs of their radio stations. Follow the links on the map of Switzerland to go to the websites of the individual Enterprise Units, where you will find details of programming costs for each language region.



2016

Association structure

Delegates' Meeting

Board of Directors

Chairman

Viktor Baumeler

Central Secretary

Beat Schneider

Head of Internal Audit

Jean-Blaise von Arx

Regional Companies

SRG.D

SRG Deutschschweiz

Radio- und
Fernsehgesellschaft
der deutschen
und rätoromanischen
Schweiz

Präsident

Andreas Schefer

Regionalrat

Regional-
vorstand

Publikumsrat

Präsident:
Manfred Pfiffner

Ombudsstelle

Roger Blum

RTSR

Radio Télévision
Suisse Romande

Société de radiodiffusion
et de télévision
de Suisse romande

Président

Jean-François Roth

Conseil
régional

Comité
régional

Conseil du public

Président:
Matthieu Béguelin

Organe de médiation

Raymonde Richter

Auditors

Audit firm

Ernst & Young AG

Auditor-in-charge

Martin Gröli

Corsi
Società cooperativa
per la Radiotelevisione svizzera
di lingua italiana

Presidente

Luigi Pedrazzini

Consiglio
regionale

Comitato
del Consiglio
regionale

Consiglio del pubblico

Presidente:
Raffaella Adobati Bondolfi

Organo di mediazione

Francesco Galli

SRG.R
SRG SSR Svizra Rumantscha

President

Oscar Knapp

Cussegli
regional

Suprastanza

Cussegli dal public

President:
Michael Spescha

Servetsch da mediaziun

Toni Hess

2016

Enterprise structure

Delegates' Meeting

Board of Directors

Director General

Executive Board

General Management

General Secretariat
Finance and Controlling
Operations
Human Resources
Communications
Markets and Quality
National Coordination Multimedia

Enterprise Units

RSI Radiotelevisione svizzera

RTR Radiotelevision Svizra Rumantscha

RTS Radio Télévision Suisse

SRF Schweizer Radio und Fernsehen

SWI swissinfo.ch

Subsidiaries*

Technology and Production Center
Switzerland AG

TELVETIA SA

Swiss TXT AG

Mxlab AG

Regional Companies

Corsi
Consiglio regionale
Comitato del Consiglio regionale

SRG SSR Svizra Rumantscha
Cussegl regional
Suprastanza

RTSR
Conseil régional
Comité régional

SRG Deutschschweiz
Regionalrat
Regionalvorstand

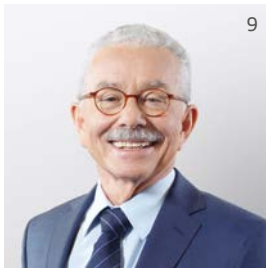
SWI swissinfo.ch
Council

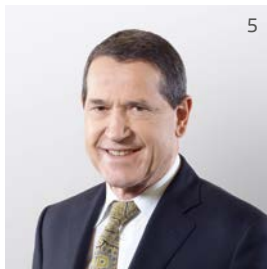
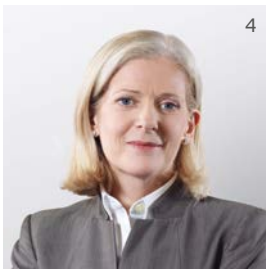
MCDT AG

*The business of the Publisuisse SA subsidiary has been transferred to Admeira, the new joint venture with Ringier and Swisscom

2016

Board of Directors



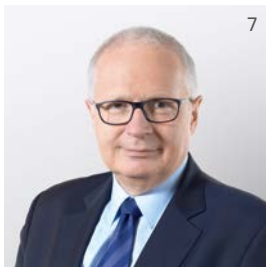
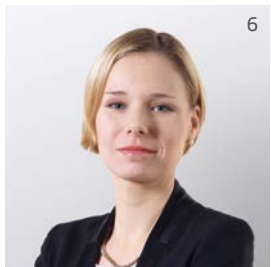


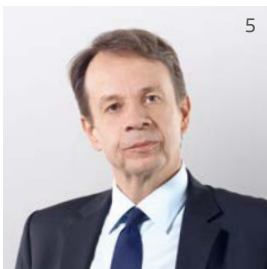
- 1 **Viktor Baumeler**
Chairman of the Board of Directors
- 2 **Jean-François Roth**
Deputy Chairman of the Board of Directors
President RTSR
- 3 **Regula Bühler-Fecker**
Member of the Board of Directors SRG
- 4 **Lucy Küng**
Member of the Board of Directors SRG
- 5 **Ulrich Gygi**
Member of the Board of Directors SRG

- 6 **Luigi Pedrazzini**
Member of the Board of Directors SRG
President Corsi
- 7 **Ursula Gut-Winterberger**
Member of the Board of Directors SRG
- 8 **Andreas Schefer**
Member of the Board of Directors SRG
President SRG.D
- 9 **Oscar Knapp**
Member of the Board of Directors SRG
President SRG.R
- 10 **Beat Schneider**
Central Secretary SRG
(Non-voting)

2016

Executive Board





1 Roger de Weck
Director General SRG

2 Marco Derighetti
Director of Operations SRG

3 Beat Grossenbacher
Director of Finance
and Controlling SRG

4 Maurizio Canetta
Director RSI

5 Gilles Marchand
Director RTS

6 Ladina Heimgartner
Director RTR

7 Ruedi Matter
Director SRF

8 Walter Bachmann
Secretary General SRG
(Non-voting)

Legal foundations

The activities of SRG are based on the Swiss Federal Constitution, the Radio and Television Act (RTVA), the Radio and Television Ordinance (RTVO), and the SRG charter.

Swiss Federal Constitution

Article 93 of the Swiss Federal Constitution states that legislation on radio and television is a federal government matter. Radio and television should make a contribution to education and cultural development, free opinion-forming and entertainment. They must take the country's particular characteristics and the needs of the cantons into consideration, present events factually and reflect the full diversity of views. The Constitution also guarantees the independence from state influence of radio and television, as well as their autonomy with regard to service content. In addition, the Constitution provides for an expert supervisory complaints board which is independent of both the authorities and parliament.

Radio and Television Act, Radio and Television Ordinance

Among the aspects governed by the Radio and Television Act are SRG's programming remit, how its services are to be distributed, how SRG is to be structured and how it is to be financed. The RTVA and RTVO state that SRG must be structured in a way that guarantees its autonomy and impartiality, that enables it to be run cost-effectively and managed and coordinated on a national level, that takes into account the concerns of the different language regions, that sees the audience represented within the organisation, and that ensures it can be managed in accordance with the principles of the law on public limited companies.

Anyone wishing to receive radio and television services must pay a licence fee, the level of which is determined by the Federal Council. In setting the licence fee, the Federal Council takes the following into account:

- The funding needed for SRG services and its other news and information offerings
- Support for the services covered by SRG's charter
- Tasks related to the actual levying of the licence fee, as well as the enforcement of reporting and payment
- Support for the foundation for audience research
- The construction of transmitter networks as new technologies are launched.

The charter

The charter lays down in greater detail the remit which SRG must fulfil across all its radio and television schedules and other news and information services:

With its **radio** services, SRG offers:

- Three stations in each of the German, French and Italian language regions
- One Romansch-language station

- One modified service for each of the German and French language regions (a modified service has the same underlying nature and content as the station on which it is based, but has a distinctive soundtrack)
- One youth service for German-speaking Switzerland
- One music station for classical music, one for jazz, and one for pop
- One German-language news and current affairs station

With its **television** services, SRG offers:

- Two HDTV channels in each of the German, French and Italian language regions
- Programming for the Romansch-language region
- One German-language repeats channel
- One service in French, providing continuously updated information and schedule notes via the internet
- First-run internet programming covering political, economic, cultural and sporting events relevant to the language regions or the nation as a whole.

SRG **online services** comprise:

- Online content relating to programmes (direct, real-time and thematic reference to editorial programmes or parts of programmes)
- Online content not related to programmes in the form of text articles under the headings of News, Sport and Regional/Local (limited to a maximum of 1,000 characters per article)
- Background and context information about programmes
- Basic briefings in connection with educational programmes
- Audience forums and games connected with specific programmes
- A multilingual international online service (Swissinfo)
- An online service for the Italian-speaking audience living close to the Swiss border (tvsvizzera.it)

The charter also states that SRG must contribute to the following with its radio and television services and other news and information offerings:

- Free opinion-forming among its audience with comprehensive, varied and accurate information, in particular with regard to political, economic and social relations
- Cultural development and the strengthening of the nation's cultural heritage, as well as the promotion of the arts in Switzerland, paying particular attention to Swiss literature, Swiss music and Swiss film
- Educating the audience, specifically by regularly broadcasting programmes with an educational content
- Entertainment.

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