

Facts and Figures 19/20

Annual Report 2019

News and current affairs, films, music, sport and entertainment – bringing Switzerland and the world home to you for 89 years.

Online Annual Report 2019:
srgssr.ch/gb2019



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SRG at a glance

Enterprise Units



Subsidiaries

Technology and Production Center Switzerland AG*
SWISS TXT AG
Telvetia SA

* Responsibility for operating TPC was transferred to SRG enterprise unit SRF with effect from 1 January 2020. TPC continues to exist as a subsidiary.

Enterprise profile

SRG is made up of five Enterprise Units and the General Management, and holds three subsidiaries. With 6,684 employees / 5,345 full-time equivalents (subsidiaries not included, headcount conducted 31 March 2020), an annual turnover of approximately 1.5 billion Swiss francs, 17 radio stations and 7 television channels, as well as complementary websites and teletext services, SRG is the largest electronic media organisation in Switzerland. Its radio stations lead their respective markets in all four language regions – as do the television channels at prime time. SRG services successfully hold their own against a variety of competing foreign broadcasters with greater financial muscle.

SRG is a media enterprise governed by private law and operated in accordance with the principles of company law. Its remit is based on the Swiss Federal Constitution, the Federal Radio and Television Act (RTVA), the Radio and Television Ordinance (RTVO) and its charter, and is one of public service. As a non-profit organisation, SRG derives 78 per cent of its revenues from licence fees and 22 per cent from commercial activities. It is politically and financially independent.

Public service

SRG media inform, entertain, and also have an educational function. They distribute their services round the clock on the same terms to everyone in Switzerland, no matter where they are, via radio, television, the Internet, HbbTV, teletext and mobile technologies. Services meet the needs of minorities and the mainstream alike and cover a broad range of issues. They also stand out in terms of their quality, relevance and variety. SRG's television channels reach 60 per cent of the Swiss population every week, and its radio stations reach 61 per cent. Thirty three per cent of Swiss use SRG's online services every week, on the web, through apps, or via HbbTV.

Thanks to solidarity and a financial cross-subsidisation programme between the language regions, SRG is in a position to offer services throughout Switzerland. In this way, it helps to promote mutual understanding, cohesion and exchange between the different parts of the country – and in doing so, it plays a key role in social and cultural integration.

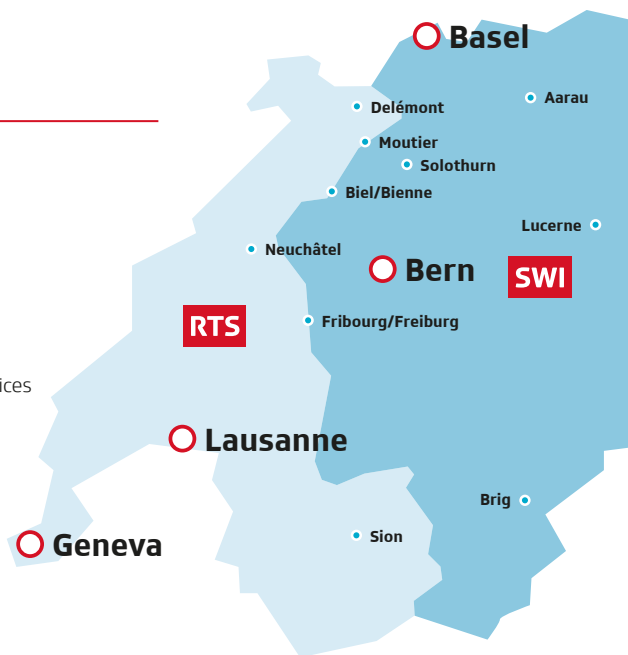
SRG: services throughout Switzerland

SRG SSR

Radio



- Main studios
- Regional studios/offices



SRF

Radio



Television



Including

Teletext, HbbTV

Online

srf.ch, Play SRF, apps, podcasts, social media

RTS

Radio



Television

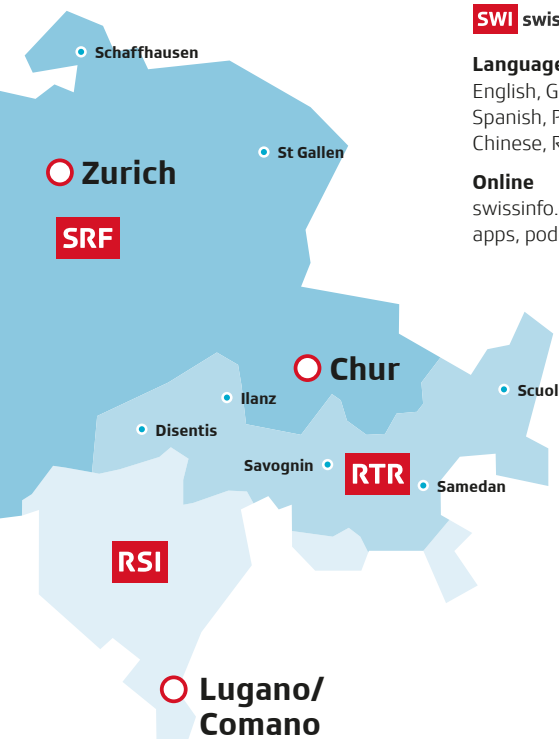


Including

Teletext, HbbTV

Online

rts.ch, Play RTS, apps, podcasts, social media



SWI

SWI [swissinfo.ch](https://www.swissinfo.ch)

Languages

English, German, French, Italian, Spanish, Portuguese, Japanese, Arabic, Chinese, Russian

Online

[swissinfo.ch](https://www.swissinfo.ch), [tvsvizzera.it](https://www.tvsvizzera.it), Play SWI, apps, podcasts, social media

RSI

Radio

RSI RETE UNO **RSI RETE DUE** **RSI RETE TRE**

Television

RSI S1 **RSI S2**

Including

Teletext, HbbTV

Online

[rsi.ch](https://www.rsi.ch), Play RSI, apps, podcasts, social media

RTR

Radio

Radio RTR

Television

RTR

Online

[rtr.ch](https://www.rtr.ch), Play RTR, podcasts, social media

Programming statistics



Director General	Gilles Marchand	
Staff numbers SRG (head office)*	Full-time equivalents, total SRG	5,345
	Persons, total SRG	6,684
Staff numbers SRG (group)*	Full-time equivalents, total SRG	5,558
	Persons, total SRG	6,960
Operating expenses (CHF millions)	SRG SSR	1,533.4

* Workforce details as of 31 March 2020.

SRG SSR online usage (apps, HbbTV, web)

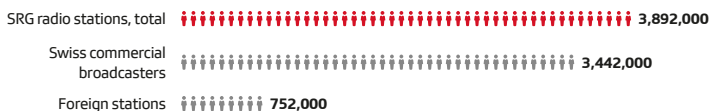
Ø Unique users per month	3,514,000
Ø Unique clients per month	7,881,000

Swiss Satellite Radio

Specialist music stations (national services)	Radio Swiss Pop Radio Swiss Classic Radio Swiss Jazz	
Programme output (in hours)	In-house productions	609
	Third-party productions	25,458
	Repeats	213
	Total	26,280
Audience share (24 hrs, Mon–Sun)	Radio Swiss Pop	3.9 %
	Radio Swiss Classic	1.3 %
	Radio Swiss Jazz	0.6 %

Audience reach — SRG radio, total

Ø number of listeners per day throughout Switzerland



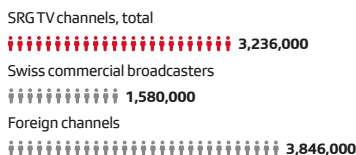
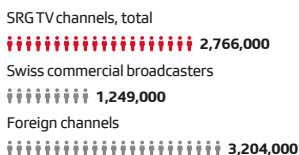
Sources: see 'Sources', page 25.

Audience reach — SRG TV, total

Ø number of viewers per day
throughout Switzerland

Prime time

24 hours



Sources: see 'Sources', page 25.

Prime time (overnight +7): live viewing of programmes broadcast from 6 pm – 11 pm, including time-shifted viewing up to seven days later, persons aged three and over.

24 hours (overnight +7): live viewing of programmes broadcast from 2 am – 2 am, including time-shifted viewing up to seven days later, persons aged three and over.



Schweizer Radio
und Fernsehen

Director	Nathalie Wappler	
Staff numbers*	Full-time equivalents SRF	2,305
	Persons, total SRF	3,070
Operating expenses (CHF millions)	Total SRF and tpc	561.0

* Responsibility for operating our TPC subsidiary was transferred to SRF with effect from 1 January 2020.
TPC employees are included as part of the SRF workforce (headcount conducted 31 March 2020).

Online usage (apps, HbbTV, srf.ch)

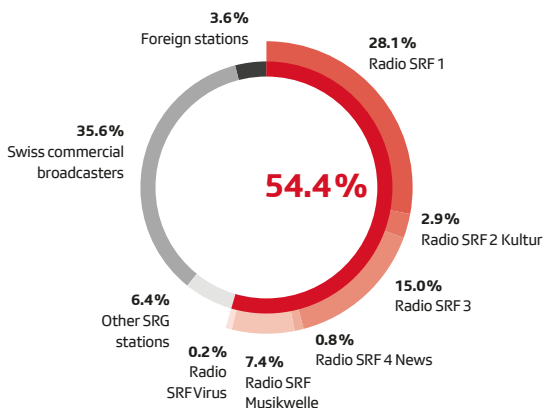
Ø Unique users per month	2,771,000
Ø Unique clients per month	5,468,000

SRF radio

Stations	Radio SRF 1 (incl. regional journals)	
	Radio SRF 2 Kultur	
	Radio SRF 3	
	Radio SRF 4 News	
	Radio SRF Musikwelle	
	Radio SRF Virus	
Programme output (in hours)	In-house productions	13,023
	Third-party productions	27,499
	Repeats	13,922
	Total	54,444

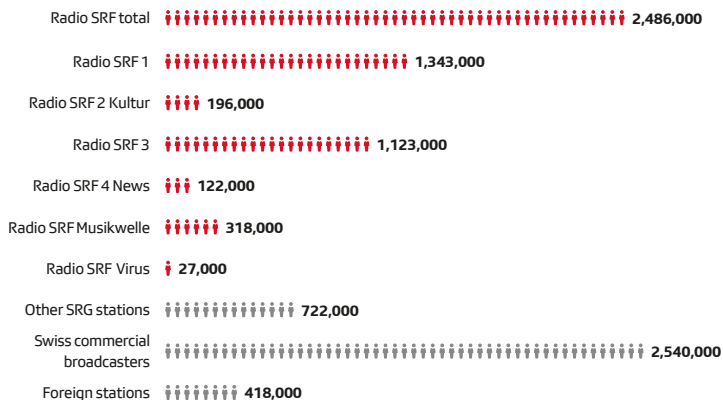
Audience share — SRF radio

Share of total consumption in German-speaking Switzerland



Audience reach — SRF radio

Ø number of listeners per day in German-speaking Switzerland



Sources: see 'Sources', page 25.



Schweizer Radio
und Fernsehen

SRF television

Channels	SRF 1	
	SRF zwei	
	SRF info	
Programme output (in hours)***	In-house productions, first run	4,293
	In-house productions, repeats*	9,970
	Third-party productions, first run	4,392
	Third-party productions, repeats**	6,135
	Other output (3sat)	971
	Drawn from RTR	456
	Advertising	1,034
	Total	27,251

* incl. SRF info, 6,894 hrs

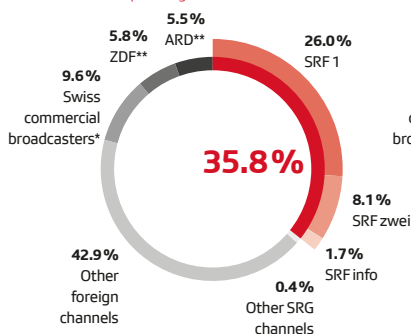
** incl. SRF info, 680 hrs

*** The figures include third-party broadcast slots, breaks or disruption.

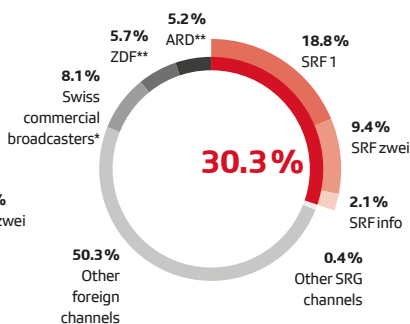
Audience share — SRF

Share of total consumption
in German-speaking Switzerland

Prime time



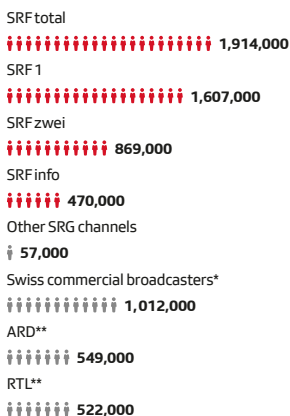
24 hours



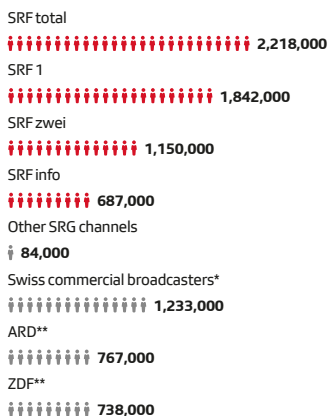
Audience reach — SRF

Ø number of viewers per day
in German-speaking Switzerland

Prime time



24 hours



Prime time (overnight +7): live viewing of programmes broadcast from 6 pm – 11 pm, including time-shifted viewing up to seven days later, persons aged three and over.

24 hours (overnight +7): live viewing of programmes broadcast from 2 am – 2 am, including time-shifted viewing up to seven days later, persons aged three and over.

* For a list of Swiss commercial broadcasters: see 'Sources', page 25.

** These broadcasters are SRF's strongest foreign rivals. Figures for RTL include only the Swiss signal.



Radio Télévision
Suisse

Director	Pascal Crittin	
Staff numbers*	Full-time equivalents, total RTS	1,501
	Persons, total RTS	1,830
Operating expenses (CHF millions)	Total RTS	372.3

* Workforce details as of 31 March 2020.

Online usage (apps, HbbTV, rts.ch)

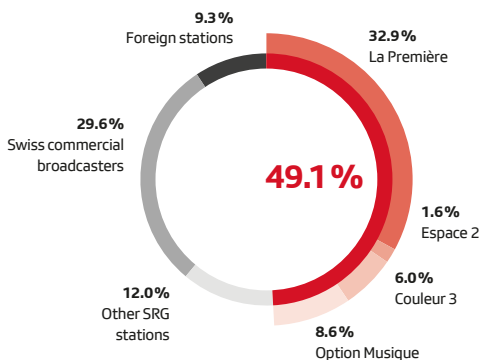
Ø Unique users per month	1,028,500
Ø Unique clients per month	1,782,000

RTS radio

Stations	La Première	
	Espace 2	
	Couleur 3	
	Option Musique	
Programme output (in hours)	In-house productions	10,097
	Third-party productions	16,902
	Repeats	8,041
	Total	35,040

Audience share — RTS radio

Share of total consumption in French-speaking Switzerland



Audience reach — RTS radio

Ø number of listeners per day in French-speaking Switzerland



Sources: see 'Sources', page 25.



Radio Télévision
Suisse

RTS television

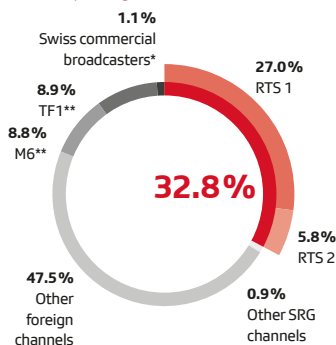
Channels	RTS 1	
	RTS 2	
Programme output (in hours)*	In-house productions	2,468
	Third-party productions	4,716
	Repeats	9,502
	Repeats on TV5	6,589
	Drawn from RTR	26
	Advertising	808
	Total	24,109

*The figures include third-party broadcast slots, breaks or disruption.

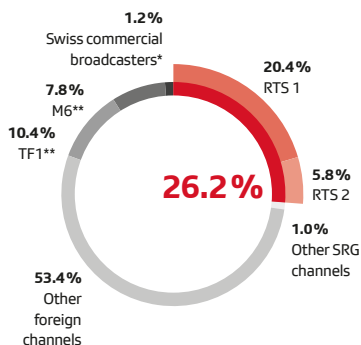
Audience share — RTS

Share of total consumption
in French-speaking Switzerland

Prime time



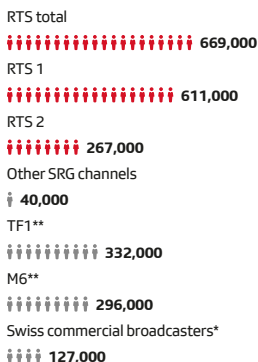
24 hours



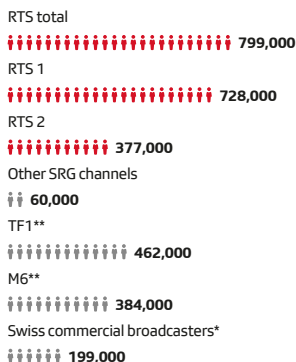
Audience reach — RTS

Ø number of viewers per day
in French-speaking Switzerland

Prime time



24 hours



Prime time (overnight +7): live viewing of programmes broadcast from 6 pm – 11 pm, including time-shifted viewing up to seven days later, persons aged three and over.

24 hours (overnight +7): live viewing of programmes broadcast from 2 am – 2 am, including time-shifted viewing up to seven days later, persons aged three and over.

* List of Swiss commercial broadcasters: see 'Sources', page 25.

** These broadcasters are RTS's two strongest foreign rivals. Figures for TF1 and M6 include only the Swiss signal.



Director	Maurizio Canetta	
Staff numbers*	Full-time equivalents, total RSI	999
	Persons, total RSI	1,130
Operating expenses (CHF millions)	Total RSI	232.2

* Workforce details as of 31 March 2020.

Online usage (apps, HbbTV, rsi.ch)

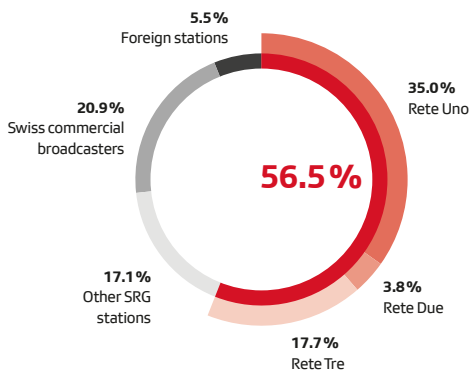
Ø Unique users per month	230,500
Ø Unique clients per month	437,000

RSI radio

Stations	Rete Uno	
	Rete Due	
	Rete Tre	
Programme output (in hours)	In-house productions	9,677
	Third-party productions	12,984
	Repeats	3,619
	Total	26,280

Audience share — RSI radio

Share of total consumption in Italian-speaking Switzerland



Audience reach — RSI radio

Ø number of listeners per day in Italian-speaking Switzerland



Sources: see 'Sources', page 25.



RSI television

Channels	RSI LA 1	
	RSI LA 2	
Programme output (in hours)**	In-house productions*	2,868
	Third-party productions*	3,922
	Repeats*	10,073
	Advertising	657
	Total*	17,520

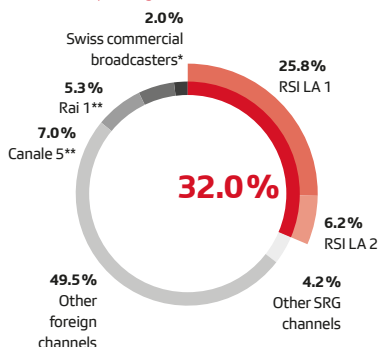
* including 148 hrs drawn from RTR

** The figures include third-party broadcast slots, breaks or disruption.

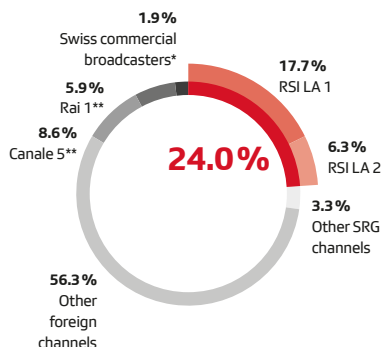
Audience share — RSI

Share of total consumption
in Italian-speaking Switzerland

Prime time



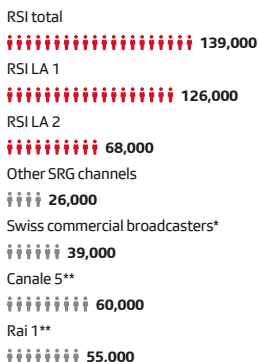
24 hours



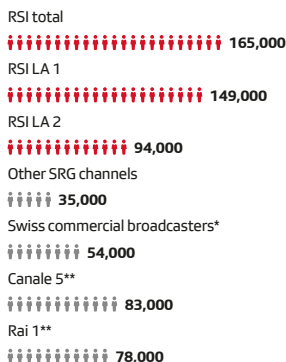
Audience reach — RSI

Ø number of viewers per day
in Italian-speaking Switzerland

Prime time



24 hours



Prime time (overnight +7): live viewing of programmes broadcast from 6 pm – 11 pm, including time-shifted viewing up to seven days later, persons aged three and over.

24 hours (overnight +7): live viewing of programmes broadcast from 2 am – 2 am, including time-shifted viewing up to seven days later, persons aged three and over.

* For a list of Swiss commercial broadcasters: see 'Sources', page 25.

** These broadcasters are RSI's two strongest foreign rivals.



Radiotelevision
Svizra Rumantscha

Interim Director	Pius Paulin	
Staff numbers*	Full-time equivalents, total RTR	134
	Persons, total RTR	172
Operating expenses (CHF millions)	Total RTR	24.5

* Workforce details as of 31 March 2020.

Online usage (apps, rtr.ch)

Ø Unique clients per month	38,000
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RTR radio

Station	Radio RTR	
Programme output (in hours)**	In-house productions	2,580
	Third-party productions	6,052
	Repeats	128
	Total	8,760

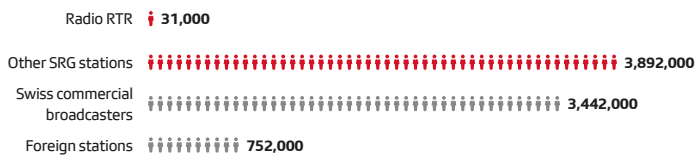
RTR television

Channel	Television Rumantscha	
Programme output broadcast on all SRG services (in hours)**	In-house productions	163
	Third-party productions	9
	Repeats	457
	Total	629
Audience share (overnight +7) (Mon–Sat; in per cent)	Telesguard	6.3
TR audience reach (overnight +7) (Mon–Fri; Ø number of viewers)	Telesguard	41,000

** The figures include third-party broadcast slots, breaks or disruption.

Audience reach — RTR radio

Ø number of listeners throughout Switzerland



Sources: see 'Sources', page 25.



Director	Larissa M. Bieler	
Staff numbers*	Full-time equivalents, total SWI	82
	Persons, total SWI	103
Operating expenses (CHF millions)	Total SWI	18.0

* Workforce details as of 31 March 2020.

Online usage (apps, swissinfo.ch)

Ø Unique clients per month	1,244,000
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Sources

The audience share and audience reach figures refer to the corresponding regions of Switzerland: German-speaking Switzerland including Romansh-speakers for SRF and RTR, French-speaking Switzerland for RTS, and Italian-speaking Switzerland for RSI.

Where **radio** is concerned, the two figures given – audience share and audience reach – are based on measurements taken using the Mediapulse Radiopanel: Mediapulse Radiopanel, total CH, EvoRep, persons aged 15 and over, 1.1.–31.12.2019, Mon–Sun, net reach in 000s, live radio.

In the case of **television**, the two figures given – audience share and audience reach – are based on measurements taken using Mediapulse TV data: Mediapulse TV data, Instar Analytics, Mon–Sun, prime time, 24 hrs, net reach in 000s, all platforms, overnight +7.

Swiss commercial TV broadcasters: Rouge TV, Star TV, Tele Top, telebasel, TeleBärn, Tele M1, TeleZürich, TSO, Tele1, 3+, 4+, 5+, lémanbleu, La télé, TeleBilingue, S1, TV24, TV25, teleticino, Canal 9, Canal Alpha, Puls 8, Wetter TV, OneTV, LFM TV, Swiss 1, Teleclub Zoom.

With regard to **Internet** usage, the two figures given – unique users and unique clients – are based on measurements taken by Net-Metrix (net-metrix.ch).

- 'Unique users' provides information about how many people have visited a website or booking unit within a defined time period. Unique users are measured using an on-site survey (NET-Metrix profile), and thus based on random sampling.
 - A 'unique client' is a browser or an app accessing web content. It is determined by means of cookies and other identifying characteristics. 'Unique' means that the same client is counted only once during the observation period.
-

Staff

SRG offers attractive employment and working conditions, fair salaries and appropriate employee benefits. This is important in enabling us to produce high-quality radio, television and online content, and to fulfil our public service remit.

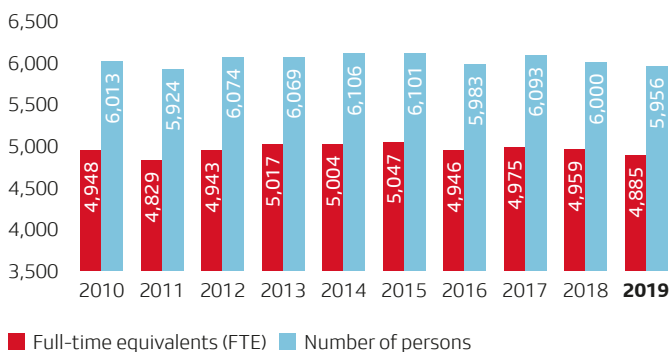
About 6,700 jobs

Responsibility for operating TPC was transferred to SRF with effect from 1 January 2020. This has increased SRG's overall workforce (head office) from 5,956 to 6,684 employees.*

As of the end of 2019, there were 5,956 people working full or part-time for SRG. Of these, around 70 per cent were involved in programming or on the production side, while around 30 per cent worked in IT and in other support functions. The staff of SRG have different contracts depending on whether they work full or part time, as well as their role: In 2019, 86.0 per cent of staff were subject to a Collective Employment Agreement (CEA), and 8.2 were under senior management contracts. The remaining 5.8 per cent worked less than 30 per cent of the standard working week, and thus had Individual Employment Contracts (IECs).

* Date of headcount: 31 March 2020.

Staff numbers 2010–2019



For further information, please visit: srgssr.ch/gb2019 > Mitarbeitende > Eckwerte und Informationen zu unseren Mitarbeitenden (in German and French)

Salaries

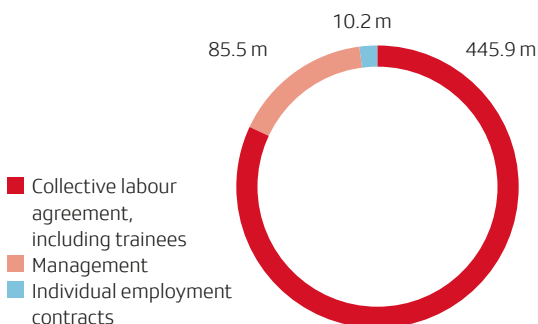
SRG openly provides transparent information on its pay policy. We show how the salaries of our top executives, managers and staff have developed in recent years, and in doing so compare ourselves with other companies and the Swiss economy as a whole.

Fair pay

At SRG, the average annual salary across all categories of staff is 107,249 Swiss francs for a full-time role at an average age of 46.0. That looks like quite a lot at first glance.

The fact is, however, that staff costs are relatively high in the media industry. Many of the job profiles at SRG demand higher qualifications. Some 52 per cent of all staff are graduates. Among journalists this figure is as high as 70 per cent.

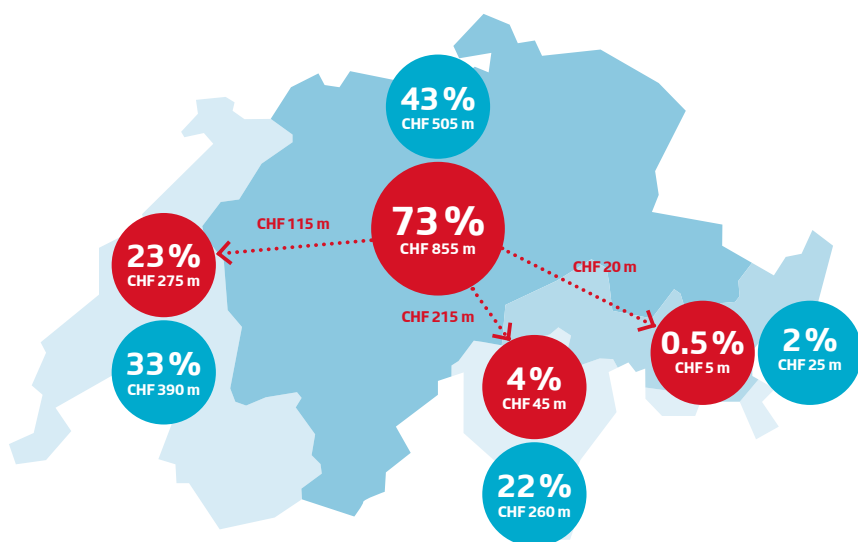
Distribution of total pay in 2019, by type of contract



For further information, please visit: srgssr.ch/gb2019 > Mitarbeitende > Was unsere Topkader, Kader und GAV-Mitarbeitenden verdienen (in German and French)

Public service in figures

SRG is the only media company that produces audiovisual programmes in all four language regions and in all national languages. Through solidarity-based revenue sharing, SRG makes an important contribution to national cohesion, mutual understanding and dialogue between the language regions.



- Income available to the region from the licence fee
- ▤ Income allocated to the region from the licence fee
- Licence fee income received directly by the region

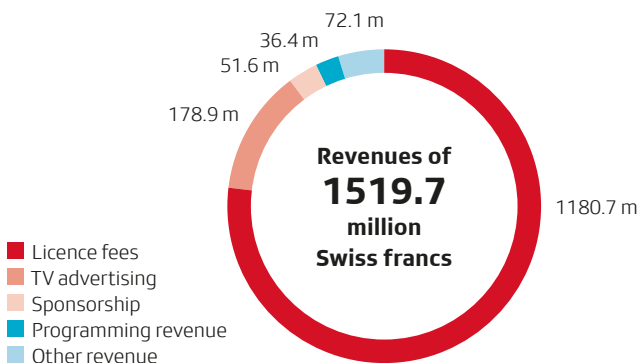
Regional revenue sharing of licence fee income (1.18 billion Swiss francs). A large proportion of licence fee income from German-speaking Switzerland is allocated to other language regions (including the redistribution of central services; rounding differences possible).

The figures at a glance CHF millions

Operating result	-22.2
Operating revenues	1,519.7
Operating expenses	1,533.4

Income

SRG generates around 78 per cent of its income from the licence fees, with a further 12 per cent of the budget coming from TV advertising and 3 per cent from sponsorship. SRG earns 2 per cent of its total income from the sale of programming to other media companies and public and private institutions, as well as from revenue from co-productions. The remaining 5 per cent comes mainly from government subsidies for SWI swissinfo.ch and tvsvizzera.it, and the collaboration with 3sat and TV5 Monde, as well as from service income from building rental, and revenue from the sale of Sat Access cards.



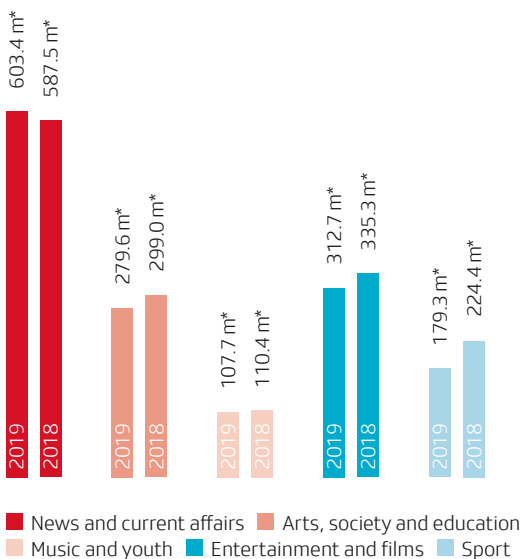
For further information, please visit:

srgssr.ch/gb2019 > Service public > Service public in Zahlen (in German and French)

Expenditure

SRG offers a mainstream schedule which is divided into five strands. In 2019, news and current affairs accounted for 41 per cent of SRG* expenditure. Entertainment and films accounted for 21 per cent of the budget, arts, society and education 19 per cent, sport 12 per cent and music and youth 7 per cent.

Cuts to the licence fee and a decline in advertising revenue have forced SRG to make cost savings. This is why overall expenditure has declined year-on-year in all programming departments except public information programming. Spending on public information programming was higher than the previous year as a result of reporting Switzerland's general and local elections in the autumn of 2019. SRG invested over 50 per cent of its income from the licence fee in public information programming over the course of 2019. Over the reporting year, SRG spent 603.4 million francs of its licence fee income on public information programming, compared to 1.1807 billion francs in 2018. This figure represents 51 per cent of total spending (55 per cent if factual reporting in the sports magazine is included).



* Expenditure excluding the costs of non-licensed third-party business and excluding one-off effects in 2019 (creation of reserves for restructuring, special valuation adjustments).

For further information, please visit:

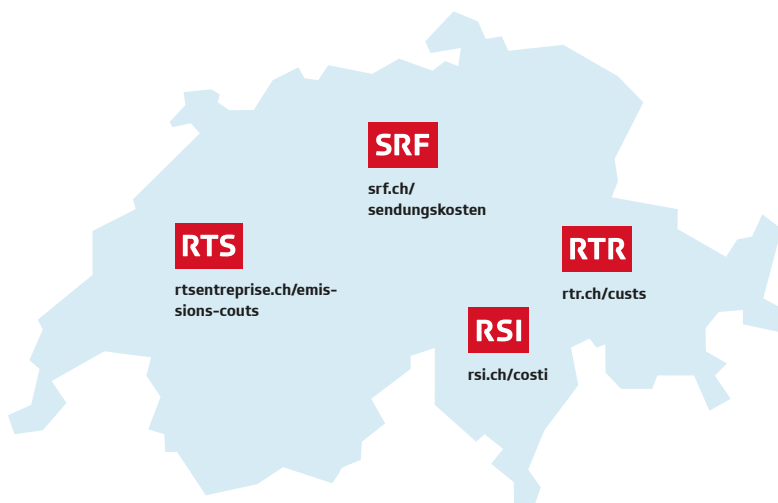
srgssr.ch/gb2019 > Service public > Service public in Zahlen (in German and French)

Costs of radio and television programming

Programming costs cover the actual expenditure incurred in direct connection with the production of radio and television programming. They include the content and technological input of the production staff, the costs of production resources, and the costs of buying programmes from other producers. 'Production resources' refers to studios, cameras and microphones, editing suites and outside broadcast vehicles, to give just a few examples.

Since May 2016, the Enterprise Units SRF in German-speaking Switzerland, RTS in French-speaking Switzerland, RSI in Italian-speaking Switzerland and RTR in Romansh-speaking Switzerland have published a comprehensive schedule of the costs of a wide range of television formats in conjunction with the publication of the annual report. These formats include news, magazine and talk shows, feature films and series, entertainment and music programmes, documentaries and sports coverage. All Enterprise Units also disclose the costs of their radio stations.

Follow the links on the map of Switzerland to visit the websites of the individual Enterprise Units, where you will find details of programming costs for each language region.



Association structure

DELEGATES' MEETING

BOARD OF DIRECTORS

Chairman

Jean-Michel Cina

Central Secretary

Beat Schneider

Head of Internal Audit

Jean-Blaise von Arx

REGIONAL COMPANIES

SRG.D

SRG DEUTSCHSCHWEIZ

Radio- und
Fernsehgesellschaft
der deutschen und rätoromanischen
Schweiz

Präsident

Andreas Schefer

RTSR

RADIO TÉLÉVISION SUISSE ROMANDE

Société de radiodiffusion
et de télévision de la
Suisse romande

Président

Mario Annoni

Regionalrat

Regional- vorstand

Conseil régional

Comité régional

PUBLIKUMSRAT

Präsidentin

Susanne Hasler

CONSEIL DU PUBLIC

Président

Matthieu Béguelin

OMBUDSSTELLE

Roger Blum

ORGANE DE MÉDIATION

Raymonde Richter

AUDITORS

Audit firm
BDO AG

Auditor-in-charge
Martin Nay

CORSI

Società cooperativa
per la Radiotelevisione svizzera
di lingua italiana

Presidente
Luigi Pedrazzini

SRG.R
SRG SSR SVIZRA
RUMANTSCHA

President
Vincent Augustin

**Consiglio
regionale**

**Comitato
del Consiglio
regionale**

**Cussegl
regional**

Suprastanza

CONSIGLIO DEL PUBBLICO

Presidente
Raffaella Adobati Bondolfi

CUSSEGL DAL PUBLIC

President
Roger Tuor

ORGANO DI MEDIAZIONE

Francesco Galli

SERVETSCH DA MEDIAZIUN

Toni Hess

Enterprise structure

DELEGATES' MEETING	
BOARD OF DIRECTORS	
DIRECTOR GENERAL	
EXECUTIVE BOARD	
General Management	Enterprise Units
Directorate Development and Offering	RSI Radiotelevisione svizzera
Directorate Finance	RTR Radiotelevisioni Svizra Rumantscha
Directorate Operations	RTS Radio Télévision Suisse
Human Resources	SRF Schweizer Radio und Fernsehen
Business Unit Sport	SWI swissinfo.ch
General Secretariat	
Media Relations	
Public Affairs	

Subsidiaries

Technology and Production Center Switzerland AG (TPC)*	SWISS TXT AG
Telvetia SA	

* Responsibility for operating TPC was transferred to SRG enterprise unit SRF with effect from 1 January 2020. TPC continues to exist as a subsidiary.

Regional Companies

Corsi

Consiglio regionale

Comitato del Consiglio regionale

SRG SSR Svizra Rumantscha

Cussegl regiunal

Suprastanza

RTSR

Conseil régional

Comité régional

SRG Deutschschweiz

Regionalrat

Regionalvorstand

SWI swissinfo.ch

Council

Board of Directors



Jean-Michel Cina

Chairman of the SRG Board of Directors



Luigi Pedrazzini

Member of the SRG Board of Directors
Chairman of Corsi



Mario Annoni

Member of the SRG Board of Directors
Chairman of RTSR



Vincent Augustin

Member of the SRG Board of Directors
Chairman of SRG.R



Marc Furrer

Member of the SRG Board of Directors



Ursula Gut-Winterberger

Member of the SRG Board of Directors



Alice Šachová-Kleisli

Member of the SRG Board of Directors



Andreas Schefer

Member of the SRG Board of Directors
Chairman of SRG.D



Sabine Süsstrunk

Member of the SRG Board of Directors



Beat Schneider

Central Secretary of SRG
(non-voting)

Composition of the Board of Directors as at 1 January 2020

Executive Board



Gilles Marchand

Director General of SRG



Maurizio Canetta

Director of RSI



Pascal Crittin

Director of RTS



Marco Derighetti

Director of Operations at SRG



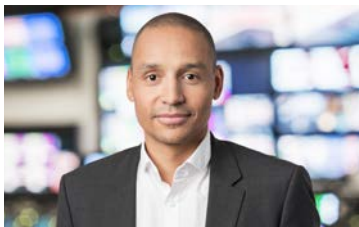
Beat Grossenbacher

Director of Finance and Controlling
at SRG



Pius Paulin

Interim Director RTR



Bakel Walden

Director of Development and Offering
at SRG



Nathalie Wappler

Director of SRF



Walter Bachmann

Secretary General of SRG
(non-voting)

Composition of the Executive Board as at 1 January 2020

Legal foundations

The activities of SRG are based on the Swiss Federal Constitution, the Radio and Television Act (RTVA), the associated Ordinance (RTVO), and the SRG charter.

Federal Constitution

Article 93 of the Swiss Federal Constitution states that legislation on radio and television is a federal government matter. Radio and television should make a contribution to education and cultural development, free opinion-forming and entertainment. They must take the country's particular characteristics and the needs of the cantons into consideration, present events factually, and reflect the full diversity of views. The Constitution also guarantees the independence from state influence of radio and television, as well as their autonomy with regard to service content. In addition, the Constitution provides for an expert supervisory complaints board which is independent of both the authorities and Parliament.

Radio and Television Act, Radio and Television Ordinance

The RTVA outlines SRG's constitutional remit in greater detail. The requirements it contains cover areas such as the fulfilment of SRG's programming remit, how its services are distributed, and how SRG is structured and financed. SRG must be run cost-effectively and structured in a way that guarantees its autonomy and impartiality. Its structure must also permit the concerns of the different language regions to be taken into account, and ensure that the audience is represented within the organisation.

The federal government levies a charge to finance radio and television in Switzerland. Its primary purpose is to fund SRG and local radio and regional TV stations in all of Switzerland's language regions. The level of this charge is determined by the Federal Council.

As a general rule, all private and collective households in Switzerland, as well as all companies that are registered in the country, must pay the radio and television charge, regardless of whether or not they own a radio or TV receiver. As of 1 January 2019, the charge is 365 Swiss francs per year for private households, and 730 Swiss francs per year for collective households. Companies generating a minimum turnover of 500,000 Swiss francs per year are charged according to a revenue-based scale, providing they are subject to value-added tax.

The charter

The new SRG charter came into effect on 1 January 2019. The charter lays down in greater detail the statutory requirements and public service remit that SRG must fulfil with its radio and television programming and other output. The charter:

- determines the principles and fundamental values by which SRG must abide (commitment to the common good, acceptance, quality, and dialogue with the public);
- defines cross-cutting tasks in the areas of innovation, cultural exchange, and services for young target groups, people with a migration background, and people with sensory impairments;
- provides more detail on service output, specifically with regard to news and current affairs, the arts, education, light entertainment and sport;
- sets out requirements for the production and distribution of programming on radio, television and the internet, as well as for online services, for collaboration with other media, sectors and organisations, for SRG's structure, and for its reporting obligations.

The charter also defines SRG's 'other output'. This includes, in particular:

- Online services, with a focus on audio and on audiovisual content
- Teletext
- HbbTV
- Services for the international audience/readership.

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