DIVERSITY CHECKLIST IN THE AREA OF ANIMATION

This diversity checklist must be attached from stage 2 Development and for production of film and series projects.

Movies and series we co-produce or fund must encourage diversity and equal opportunities in front of and behind the camera and reflect the world and society in an authentic way in all their diversity.

With this checklist, we intend to sensitise our applicants to diversity and offer a visualisation **tool** for the production, the commission and the editorial team. The aim here is **not** to tick as many "yes" boxes as possible, but to encourage applicants to have an honest and open approach to the topic. When assessing the projects submitted, diversity is one criterion amongst many.

Project title:	
ISAN:	
Production company:	
Date of submission:	

ON SCREEN	
Topic: Does the heart of the story touch on one of the following topics? If yes, please tick a maximum of 3 topics (the main one(s)).	**YES**
Gender roles	☐
Skin colour / people of colour	☐
Living with a health issue or a physical impairment	☐
Sexual orientation and/or identities	☐
Religious or philosophical questions	☐
Migration	☐
Displacement and flight	☐
Daily life in the third age	☐
Multigenerational cohabitation	☐
Life on the margins of society	☐
Characters who drive the plot forward or contribute significantly to driving the plot	**YES**
Is gender diversity respected?	☐
Does the cast include characters showing diverse lifestyles (background, work, education ...)?	☐
Does the cast include characters from population groups that tend to be under-represented* in the film?	☐

* People of colour, non-heterosexual people, people with health issues or physical impairments, people from a socio-economically disadvantaged background, people with migration experience or other.

OFF SCREEN

Crew	STILL OPEN	YES
Is gender diversity represented within the team?	☐	☐
Does the team include people from underrepresented population groups*?	☐	☐
Are there special incentives to attract employees from underrepresented population groups*?	☐	☐
Are employees offered solutions to reconcile their professional and private lives during the production period?	☐	☐

* People of colour, non-heterosexual people, people with health issues or physical impairments, people from a socio-economically disadvantaged background, people with migration experience or other.

Leading team members	female	male	other	STILL OPEN	not specified
Of which gender are the executive team members? (Specify number)					
Production					
Direction					
Script					
Production management					
Animation					
Compositing					
Editing					
Sound design					
Musical composition					

Other information